

HISTORY

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The case of V.I. Lenin in the activities of workers of culture and art of the Ulyanovsk, Samara, Penza regions at the turn of the 1980s of the XX century

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It is considered the implementation of the policy of the Soviet Union in the mid-80s of the XX century on the basis of state archival data, presented social and cultural events organized by employees of club institutions during the activities of the Soviets of People's Deputies to promote one idea — the idea dedicated to the "Lenin case". Thus, the leadership of party organizations ensured the active participation of propaganda of state events through cultural events. The events of the Samara, Ulyanovsk, Penza regions, united by one theme, one idea, are presented. The forms of interaction of cultural institutions with the involvement of urban society are shown. Cultural institutions announced the use of various forms of events: traditional thematic lectures, exhibitions, music festivals, film lectures, meetings with interesting people. In each of the regions, a certain form of presentation of cultural expositions has been established.

Keywords: *Lenin's case, the Soviet era, cultural slogans, five-year plan, holidays, exhibitions, cinema*

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