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**Pushkin speech by F.M. Dostoevsky (to the 200th anniversary of the birth of the Russian writer)**

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*The content of "Pushkin's speech" by Fedor Dostoevsky is reproduced, in which, following his friend, critic of the soil direction, Ap.A. Grigoriev, the Russian writer appreciated A.S. Pushkin as the first thinker who: a) with his perspicacious and brilliant mind and heart noted the "painful phenomenon" of our educated class, torn from its native soil and arrogantly rising above its people. In the characters of his works (Aleko, Onegin), the Russian folk poet clearly outlined the negative type of a person who does not believe in either Russia or himself, and sincerely suffers from this. b) No one before A.S. Pushkin did not leave us such artistic types of Russian beauty, which he spied right in his native soil. These types of positive beauty of the human soul are entirely taken by him from the Russian spirit (Tatyana Larina in Evgeny Onegin, Monk in Boris Godunov, uncle-educator in Captain's daughter, and other images), embodied in his poems, poems, stories and stories. c) Poet A.S. Pushkin, like no one before him, showed the ability of universal responsiveness, i.e. complete reincarnation into artistic heroes of foreign peoples. d) It is this national ability of A.S. Pushkin, the most perfect exponent of this ability, is characterized as the desire of the Russian people for universality and universal humanity.*

**Keywords:** Russian people, Russian soul, universal responsiveness, all-humanity, artistic image, A.S. Pushkin, F.M. Dostoevsky

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