

“It is all about Pushkin” (by 200 year anniversary of Ap. Grigoriev)

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It is given a high assessment to the "organic criticism" of Ap. Grigoriev, by co-thinkers N.N. Strakhov and F.M. Dostoevsky, it is formulated the program of Russian nativism, revealed the content of Grigoriev's formula: "It is all about Pushkin!" that defines Pushkin as a folk poet. In the character of the Russian people, Ap. Grigoriev saw a combination of a uniform wealth of forces — passive and critical, expressing typical Slavic and native Russian, calling them "the most comfortable lining for the truly human". Nature of A.S. Pushkin responded to everything: to the alarmingly romantic beginnings, and to the humor of common sense, and to passion, and to the northern reflection of the Russian soul, etc., that justified and reconciled the ambivalent feelings of the Russian people. Ap. Grigoriev came to the conclusion that the Russian soul 1) has developed an amazing responsiveness to everything good and evil, which 2) cannot stay in the middle, but brings all sympathy to extreme limits and 3) cannot stop loving its typical, firmly leaning on its nativism.

Keywords: *people, folk organism, type of culture, mental life, character of the Russian soul, nativism, nativism cultivation, A.S. Pushkin, F.M. Dostoevsky, A.A. Grigoriev*

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