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Cultural and philosophical understanding of the symbol concept in the communicative process

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The concept of a symbol is one of the key concepts in philosophical knowledge. It is the philosophical understanding of symbols, the beginning of human comprehension, which produces symbols unconsciously and spontaneously. Philosophers of different eras, from the ancient period to the present, have researched and investigated symbols, their origin, feel, associations that they evoke in the mind of a person, as well as in what respect he perceives them as part of his tradition and how he changes them. The symbol is a movable system of all related functions. Thus, symbols have a multifunctional value, in which their essence is manifested in the structural hierarchy of the world, culture and language. Culture is a system and an organic whole in which language, myth, science and art are specific symbolic forms. It is closely related to the essence of man and his activities.

Keywords: *symbol, communication, language, culture, philosophy, non-verbal communication*

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