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About the principle of synarchy and monadology by V.A. Shmakov

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This article discusses the law of the synarchy of V.A. Shmakov as the basis of the hierarchical structure of the universe, and also highlights the main provisions of his monadology and the doctrine of the multitude. The specificity of the interpretation of the concept of matter, which in the context of V.A. Shmakov does not have an independent content and is only a symbol for a certain segment of reality, its state, which is fixed by the abilities of the observer in a certain scale of space and time. In the common sense, "matter" is a concept, but not an idea, in an esoteric way, expanding the content of a concept according to qualitative characteristics, recognizing it as a characteristic of the state of peripheral being as a whole, Shmakov gives "matter" the status of an idea in the context of its existence as an antinomy in an organized form — the Logos. Emphasizing the empirical reliability of the fact of the birth of atoms, the thinker refuses to give a physical explanation of this fact in favor of a metaphysical justification.

Keywords: monadology, synarchy, the law of the synarchy, monad, multitude, individuality, personality

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