

UDC: 1

Wagner's influence on Russian symbolist Zhukovski P.B

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Wagner's legacy is not only his musical compositions, which transformed the European musical and theatrical culture, but a contribution to worldwide knowledge too, which expressed through the influence that Wagner's theories had had on the creators of various art trends. Wagner's ideas about the development of society, about personal development of a person are hidden behind a melody, and to understand them the listener is required to be fully aware and to be able to separate the aesthetic content of the work from the philosophical one. Such a "feeling" and awareness of creativity is all the better, the closer the listener to author's world perception. Most fully Wagner's work influenced Russian representatives of symbolism. A vivid example is the life of Pavel Vasilyevich Zhukovsky, a recognized artist-symbolist, without any special education, who spent almost three years in close contact with the composer during his stay in Europe.

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