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Fantastic science and practices" as philosophical and analytical genre

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It is considered the intellectual experiments of philosophers who tend to imagine by means of fantasy the emergence of sciences and practices that are not presented today in culture. The author briefly turns to the question of the genres of philosophical reflection, and then proceeds to analyze the texts of two definite figures — the famous Polish science fiction writer S. Lem and the Russian-American philosopher and essayist Mikhail Epstein. Both philosophers describe not existing sciences and practices, giving them unusual names and attributing new cultural roles. The author shows that, in projecting their ideas into the future, they make different accents. S. Lem's reflections are more related to technology and have preventive nature, while M. Epshtein's reflections on the humanities are devoted more to the culture and worldview, having a recommendatory or even prescriptive nature.

Keywords: *thought experiment, imagination, fantasy, technical and human sciences, fantastic sciences and practices, imitology, phantomatics, cerebromatics, humanology, culture, transculture, university, reology, micronic*

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