

UDC: 1

The influence of Hegel's ideas on the concept of Wagner's music

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The idea of the influence of Hegel's ideas on the theory of Wagner's music is not new. It is considered in many works, where the influence of German Romanticism on the aesthetics of Wagner is studied, the influence of Hegel's aesthetic theories on Wagner's early ideas. He considered the aesthetic views of Hegel, the role of these theories in the development of Wagner's creativity, the connection between religion and art in Hegel's ideas and Wagner's early theories. In his theoretical work, Wagner, first of all, took into account the achievements of German philosophers in the field of aesthetics. Despite the fact that Nietzsche, Schelling, and other German philosophers influenced Wagner's theories, Hegel was considered the leading philosopher in Europe at this time, so it is not surprising that any work of Wagner, based on philosophical thought, will contain ideas and conflicts, analyzed from the point of view of Hegelian philosophy.

Keywords: *the essence of art, Hegel, Wagner, music concepts, cultural philosophy, drama, Wagner's opera*

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