

UDC: 1

Singer of "blooming complexity" (to the 185 anniversary of K.N. Leontiev)

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It is shown the specificity of the methodology of organicism by K.N. Leontiev, it is carried out a comparative characteristics of "culturephilics" typology of K.N. Leontiev, which gives an opportunity to highlight some of the features that are different from the "natural system" of history by N.Y. Danilevsky. Conceptual and methodological device of identification of natural and social levels of the organization of life is the most important reception in the works of K.N. Leontiev. K.N. Leontiev used this technique to build his "culturephilics" concept of culture.

Keywords: methodology of organicism, "blossoming complexity", Russia, Leontiev, Danilevsky

References

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