

UDC: 101

Journey on nine circles of "Hell" (to the 750 anniversary of Dante birth)

A.V. Belov

"The Divine Comedy" by Dante Alighieri is an organic unity of three parts — "Hell", "Purgatory" and "Paradise." It is considered the journey of the Italian poet's nine circles of "Hell". In a poetic description of the sins of all nine circles of "Hell" Dante follows the principle: the more material character of the perfect in the world of sin, the less the punishment is; the deeper the Earth sin invades spiritual ties, the worse the punishment is. In the first-sixth circles of "Hell" punishable is intemperance, in the seventh — the violence, in the eighth — deception, betrayal is punishable in the ninth circle. His poetic descent into death and ascension to the revival of the life of Dante wished to spiritual salvation and pointed the way to the spiritual salvation of the entire humanity.

Keywords: *God, sin, punishment, hell, circles, belt, evil, good, life, death, salvation, Dante*

References

1. Боккаччо Дж. Жизнь Данте // Д. Боккаччо Малые произведения. Л., 1975.
2. Данте Алигьери. Божественная Комедия / Пер. с итал. М.Л. Лозинского. М., 1961.
3. Доброхотов А.Л. Данте Алигьери. М., 1990.
4. Илюшин А.А. Стих «Божественной Комедии» // Дантовские чтения. М., 1971.
5. Benini R. Scienza, religion ed arte nell, astronomia di Dante. Roma, 1939.