

UDC: 101.1

Philosophical problems of modern essays

L.A. Travina

The article is devoted to the problem of paradigm shifts in worldview in today's society, awareness of the important role in this process such literary and philosophical forms, as essay that helps modern man (regardless of his status, education, etc.) to be self-actualized in society, to express oneself, to state their own subjective view of the world. The analysis of modern forms of the essay has been carried out. It is highlighted the main features and stages of development of the essay as an important form of myth-making person information society. The essay is considered, primarily, not as a purely literary form, but as a way of understanding the world by the man of the 21st century. An essay here is considered as a form of myth-making of modern man.

Keywords: *ideology, mythology, essays, information society, interactive forms of learning*

References

1. Головин С.Ю. Словарь практического психолога. М., 1998.
2. Драгомощенко А. Описание: Избранные стихи. СПб., 2000.
3. Дубин Б. Говоря фигурально: французские поэты о живописном образе // Пространство другими словами. Французские поэты XX века об образе в искусстве. СПб., 2005.
4. Рубинштейн Л. Я здесь [Электронный ресурс] / Л. Рубинштейн, 2001. - Режим доступа: <http://www/vavilon/ru.text/rubinstein/>
5. Словарь литературоведческих терминов [Электронный ресурс] / Режим доступа: 2005<http://enc-dic.com/litved/Jesse-329/>
6. Эпштейн М. Парадоксы новизны. О литературном развитии XIX-XX веков. М., 1988.

**Нижегородский государственный
архитектурностроительный университет, г. Нижний
Новгород**

November, 05 2015
