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**From modernism to postmodernism: on the problem of postmodern dance formation**

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*It is considered the formation, interpretation of artistic and aesthetic principles of postmodern dance — large and significant phenomenon of artistic culture of the second half of the XX century. Formed as a new direction of choreography, the dance developed in the context of postmodern American experimentalism and absorbed the visual characteristic (video art, cinema), time (music) art of the time. The focus is on the problem of the dual genealogical ambiguity of the phenomenon. The process of formation and development of post-modern dance is considered in terms of the transition from modernism to postmodernism.*

**Keywords:** *postmodern dance, conceptual art, choreographic performance, installation art*

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