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Application of demonstrative models for the development of the skill to convey light environment in painting

S.A. Pisarenko

It is analyzed a number of aspects of the application of visibility to develop the ability to transfer a picturesque image that is observed under natural light and air motif features. A description of demonstration models used to show the effect of environmental conditions on the subject of color, examines the experience of the application of such visual aids in Russian artistic pedagogy. The article reveals the didactic possibilities of using demonstration models for teaching picturesque literacy at secondary and higher education institutions, it is analyzed the conditions contributing to the maximum effectiveness of this kind of clarity.

Keywords: *painting, presentation, demonstration model, light and air, lighting, tone and color relation*

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