

Museum as a factor of intercultural communication and postcolonial politics

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The article examines the transformation of museum activities in intercultural communication, as well as in postcolonial politics. The evolution of museum collections and the acquisition of their funds is traced. The influence of museum policy on the foreign policy of Western states, the features and consequences of the robbery of national values are noted. It is concluded that the transformation of museum policy approaches in the colonial and postcolonial eras led to reputational costs of the government policy of the leading Western countries, which in turn became an important factor influencing modern intercultural communication.

Keywords: *museum, intercultural communication, archives, Tibet, Great Britain, France, Africa, colonial policy, state*

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