

DOI: 10.18522/1997-2377-2024-135-2-5-8

UDC: 101 + 13 + 14

The ideology of globalism in the Russian culture of the XIX–XXI centuries

V. Takhtamyshev

V. Solovyov's concept of globalism and its religious and philosophical foundations are analyzed. Globalism as the ideology of a unified organization of humanity, governed by an international central body, is an essential aspect of Russian culture in recent centuries. Arguments are presented that point to the significant shortcomings of this ideology if it is based on theoretical assumptions of an abstract nature.

Keywords: *ideology, globalism, religious philosophy of V Solovyov, the image of Sofia, Russian culture*

References

1. Лосев А.Ф. Владимир Соловьев и его эпоха. М.: Молодая гвардия, 2009. 167 с.
2. Соловьев В. Россия и Вселенская церковь. М.: Фабула (репринт с издания А.И. Мамонтова), 1911. 448 с.
3. Трубецкой Е.Н. Миросозерцание Вл. Соловьева. Т. 1. М.: Путь, 1913. 631 с.
4. Уэллс Г.Дж. Опыт автобиографии. М.: Ладомир: Наука, 2007. 718 с.

**Ростовский государственный университет путей сообщения,
г. Ростов-на-Дону**

April, 28 2024
