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## **Goethe and his secretary (to the 190th anniversary of the death of the German thinker)**

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*Analyzing the article by M.S. Shaginyan "J.-P. Eckerman's Conversations with Goethe", where it showed readers the difference in the feelings of two characters — the lonely, aging genius of German culture Johann Wolfgang Goethe and the aspiring poet Johann Peter Eckermann — should be called nothing more than a drama in terms of the author's penetration into the psychology of its two main characters. If Goethe believed that, finally, he found the only person he needed in his old age, with whom he could leave to posterity the richest oral heritage of his acquired wisdom, i.e. secretary, then J.-P. Eckermann, constantly fulfilling the orders of the great genius, saw the high honor of the friendliness and attention of the father of German literature, the recognition of his literary abilities. Thus, Eckermann was happy and full of tender, reverent love for Goethe.*

**Keywords:** drama, genius, secretary, I.V. Goethe, J.-P. Ackerman, M.S. Shahinyan

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