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Problem of faith and knowledge correlation: history and philosophy analysis of the main research paradigms. From J. Locke to I. Kant

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It is presented the continuation of the historical and philosophical analysis of the problem of the correlation between faith and knowledge as fundamental principles of philosophy and science, on which the understanding of reality, the process of its cognition, the meanings of life and human activity, the deep relations of various world principles: matter and consciousness, relative and absolute, temporary and eternal, genuine and visible, internal and external, life and death, etc depend. Over the history of the existence and development of mankind, many different philosophical, religious, metaphysical, scientific and other interpretations of faith and knowledge as basic characteristics have been developed "the presence of a person in the world", on which the solution of eternal (so-called "damned") questions depends: about death and immortality, about the possibility of life after life, about visible and invisible reality, about the relationship of material (perishable) and spiritual, about the origin of man, about the understanding of personality, soul, spirit, freedom, sin, virtue, salvation, perfection, suffering and joy, love and creativity, etc. The main research tasks solved in this work are the following: a) historical and philosophical analysis of the origin and development of basic philosophical and scientific concepts – from J. Locke to I. Kant – on the problem of the relationship between faith and knowledge, the role and significance of these spiritual principles in the life of man and humanity; b) the search for a single fundamental basis for the implementation of such a theoretical and methodological classification of most of these concepts, which will reveal the basic spectrum of the main cognitive traditions (paradigms) in solving this problem.

Keywords: empiricism, sensationalism, nominalism, external and internal experience, God, being, morality, metaphysics of the divine, theology, "natural logic", optimum, completeness, perfection of the world, Leibniz monads, impressions of reflection, impressions of sensation, special faith in the existence of the external world (belief), faith in God (faith), sensory-experiential and logical-a priori (formal) factors of knowledge, special a priori forms (categories)

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