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Felt-drilling crafts of Dagestan avarts in the XX century

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With the establishment of the power of the Soviets in Dagestan, processes of modernization are taking place in the traditional culture, namely in the crafts of the peoples of Dagestan. These changes also affected felting and boiling production, and were associated with a sharp narrowing of the role of market mechanisms in the economy, the state's monopoly on trade, Soviet policy aimed at severely restricting the individual crafts of the population, with the disappearance of some traditional markets for the sale of craft products. The article makes an attempt to highlight the development of felting and boiling production of the Avars of Dagestan in the Soviet period with all the achievements and contradictions in this area of production, to trace some features of its development in the new conditions of the post-Soviet era. The article is written on the basis of archival data and field ethnographic material.

Keywords: *Soviet and post-Soviet periods, artel, felt products, cloak, All-Dagestan congress of artisans, problems of bourgeois production*

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