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Historism principle in culture philosophy by Herder

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Dedicated to the 275th birthday of the German enlightener, cultural historian Johann Gottfried Herder (1744-1803). It is noted that for Herder, culture is the ability to transfer his skills from one people to another; it is historical in origin, variable in time and diverse in space. His progressive scheme of the development of world culture included reflections on the ancient Eastern cultures of China, India, Babylonia, Assyria, as well as the Chaldeans, Medes, Persians, Jews, Phoenicians, Egyptians and peoples of the Arab states. He did not manage without appeal to the Greek and Roman culture. Particular attention in his "Ideas for the Philosophy of the History of Mankind" is given to the consideration of the cultures of German and Slavic peoples. Under Herder's pen, the history of mankind, as the multivariance of the historical process, the fan-shaped form of its development in different directions, has become the history of world culture, and its philosophy of history is the philosophical theory of the cultural-historical process, based on which it uses the methodology of linear evolutionist organism.

Keywords: *culture, nature, history of world culture, principle of historicism, humanism, progress, universal and unique in culture*

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