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Gothic community through the prism of the symbolic system

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The paradox of the modern world conjuncture is the erasure of cultural boundaries by means of modern technologies. Media, especially Internet media, is defined as the main tool for the rapid spread of cultural phenomena associated with globalization. Based on the system-forming feature of the Goth community, a qualitative analysis and interpretation of the influence on it by modern media are presented. The scientific justification is also proposed and criteria are highlighted that unite the members of the Gothic community through a specific symbolic system, by which it is represented in a broad sense, and which make up its "semiosphere". Gothic music, literature, clothing attributes, accessories, etc., included in the semiosphere of the Goth community, made it possible to re-analyze the constituent parts of the Goth sociosphere as a whole.

Keywords: goths, subculture, symbols, semiosphere, gothic cinematography, literature, music

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