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Laws of linear perspective and their comprehension in academic and creative sketch

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It is considered a number of aspects of implementation of the images in a linear perspective, and especially the perception of prospective cuts. Correspondence of images made by geometrically precise constructions in classical linear perspective, the visual impression of reality is relative. In this regard, the article examines the experience of the masters of drawing, sometimes having made a small withdrawal from the classical principles of performance of perspective constructions. At the same time the problem of educational pattern suggests following the traditional rules of work on a perspective view of the development of relevant skills and visual perception.

Keywords: *linear perspective, foreshortening, skyline, vanishing point, drawing, visual perception*

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