PHILOSOPHIC ANTHROPOLOGY

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Life and death of a person in P.A. Bakunin's philosophy (200 anniversary of the Russian philosopher)

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Having inherited from his father a penchant for philosophizing, the paths of life and views on the development of Russia, two prominent representatives of the noble family of the Bakunins brothers Mikhail and Pavel — parted. The theorist of anarchism Mikhail was sent to Siberia for settlement, Pavel, who learned from the experience of "revolutionary destruction", played an important role in the creation in Russia of zemstvo traditions and general methods of zemstvo work. The views of the central idea of the philosophy of P.A. Bakunin about the life and death of a person, in which the content of life is seen in life itself, and the meaning of death, as the limit of life, lies in the fact that only what lives dies. The life of a person is his self-awareness, self-understanding and understanding of the meaning of his own life. Man as a person, and not just an individual, lives spiritually. Man, as the only living and intelligent being on earth, is able to freely live with a thought about death, despite the fact that life itself is dear to him. Therefore, death is considered by a person who knows about it and is determined by his way of life. Comparing the position of the writer L.N. Tolstoy in his "Three Deaths" about the degree and quality of death and reflections of P.A. Bakunin deduces that a Russian philosopher with a developed patriotic taste, corresponding to the spirit of national values and inclined to receptivity to shades, is characterized by a reverent, Orthodox attitude to life, combined with a careful and responsible attitude, increased requirements for it and a sober sympathetic understanding of the needs. Until the end of his life, Pavel not only philosophically retained full faith in the immortality of the human soul, but, according to the witnesses, died stoically, in full consciousness.

Keywords: plant, animal, man, life, death, personality, immortality of the human soul, P.A. Bakunin

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