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Imagination and art

N.A. Ilyinova

Art is considered as a process and the result of the imagination, to create a special ontological reality, that is not a direct reflection of the surrounding empirical reality. Imagination comprises the basis of ontology of artistic work broader than the statement on transformation, if the later consider as change of functional content of "material", its structure. From the author's point of view the artistic creativity therefore advocates the approval of the human "I", its spiritual flesh and selfness, that its result — open in the work new horizon of being.

Keywords: art, imagination, imaginary, imagined, possible world, ontology of art

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